

IN THE UNITED STATES DISTRICT COURT  
FOR THE SOUTHERN DISTRICT OF MISSISSIPPI  
SOUTHERN DIVISION

CATINA PARKER, as  
Personal Representative  
of the Estate of Leonard  
Parker, Jr., Deceased,

Plaintiff,

vs.

No. 1:21-cv-00217

CITY OF GULFPORT, a  
municipal corporation;  
JASON CUEVAS, in his  
individual and official  
capacity; and JOHN DOE  
OFFICERS #1-5 in their  
official and individual  
capacities,

Defendants.

The deposition of MICHELLE DESROCHE,  
called by the Plaintiff for examination, taken  
via videoconference, pursuant to notice and  
pursuant to the Federal Rules of Civil Procedure  
for the United States District Courts pertaining  
to the taking of depositions, before Gina M.  
Sylvester, Registered Professional Reporter, on  
November 19, 2024, at 10:06 a.m.

Reported By: Gina M. Sylvester, CSR, RPR

License No: 084-004856



1 with any police officer?

2 A. No.

3 Q. Any correctional officers?

4 A. No.

5 Q. Okay. So I want to jump right into the  
6 incident.

7 On February 1st, 2020, I understand  
8 that you were standing kind of outside in a  
9 screened-in area when you heard a car hit your  
10 mailbox and then you heard gunshots; is that  
11 fair?

12 A. Well, I was standing out there smoking  
13 a cigarette in the screened-in porch area, and I  
14 heard this screaming and hollering before all  
15 that happened.

16 Q. So the reason you had gone outside was  
17 to smoke a cigarette, right?

18 A. Correct.

19 Q. Do you know about what time that was?

20 A. From what I can recall, I believe it  
21 was probably around 3:00 a.m. I'm not quite  
22 positive, but...

23 Q. About how long had you been outside  
24 before you started hearing all the screaming and



1   hollering?

2       A.    I mean, I'd just went out there, so I  
3   wasn't out there very long.

4       Q.    Okay. Was it quiet when you first went  
5   out there and then you started hearing the  
6   screaming and hollering?

7       A.    I don't recall.

8       Q.    Okay. When you heard the screaming and  
9   hollering, what did you do?

10      A.    I was sitting there at the screen door,  
11   like, listening, trying to figure out what was  
12   going on.

13      Q.    But you didn't step outside the screen  
14   door to go look and see what was --

15      A.    No. Sorry. No.

16      Q.    Okay. Is there a lot of traffic in  
17   your neighborhood?

18      A.    No. It was -- it's a dead-end street  
19   where I lived at the time, and there's not that  
20   many houses. So the traffic's not hardly any at  
21   all.

22      Q.    Okay. Are there any other noises on  
23   your street? Like, I know you guys live in  
24   Gulfport, so, like, can you hear the ocean,



1 anything else that might get in the way of you  
2 hearing what people are saying?

3 A. If I'm inside, it's very quiet because  
4 the windows were super sealed, but outside  
5 doesn't.

6 Q. Okay. On February 1st, 2020, what was  
7 your address?

8 A. 213 25th Street.

9 Q. And you lived right across the street  
10 from Stephanie Baldwin, correct?

11 A. Yeah, kind of -- so my house is here  
12 (indicating) and hers was forward to the right,  
13 so across the street to the right.

14 Q. Is that east or west?

15 A. That would have been --

16 MR. WHITFIELD: Who? Her or Stephanie?

17 MS. HARTON: Hold on, Bill. I got your  
18 objection.

19 BY MS. HARTON:

20 Q. When you say her house was "forward to  
21 the right," do you mean her house was east of  
22 yours or west of yours?

23 A. So her house was northeast.

24 Q. And the smoke -- the screened-in area



1 that you were in, is that on the east side of  
2 your house or the west side of your house?

3 A. ~~East.~~ West

4 Q. I'm going to show a document that is  
5 Exhibit 56.

6 (Desroche Exhibit No. 56 marked  
7 for identification.)

8 BY MS. HARTON:

9 Q. Can you see my screen, Ms. Desroche?

10 A. I can, but I can't read it.

11 Q. Yeah, that's fine. I'm going to move  
12 it down. I'm going to go down to Page 8.

13 And you see how there's one picture, a  
14 little small picture, right?

15 A. I can barely see that.

16 MR. WHITFIELD: what is that? I need to find  
17 that. What is that?

18 MS. HARTON: This is her affidavit with all  
19 your exhibits.

20 THE WITNESS: Can I have --

21 MR. WHITFIELD: Affidavit of Michelle  
22 Desroche, right?

23 MS. HARTON: Yeah.

24 MR. WHITFIELD: So I've got a clean copy of



1 it here.

2 THE WITNESS: Can I look at it?

3 MR. WHITFIELD: And it's Exhibit 56?

4 MS. HARTON: Yes.

5 MR. WHITFIELD: Okay. Do you mind if she  
6 sees it?

7 MS. HARTON: Not at all.

8 MR. WHITFIELD: 56. Now, there's a picture  
9 that you wanted her to see. Is that --

10 MS. HARTON: Page 8.

11 MR. WHITFIELD: I don't have the pictures  
12 attached -- oh, I do have the pictures attached.  
13 So --

14 THE WITNESS: Okay. I'm looking at it.

15 BY MS. HARTON:

16 Q. Okay. Can you tell me what -- this is  
17 a single picture on Page 8 of your affidavit.  
18 Can you tell me what this picture is of?

19 A. So that is a picture of the carport  
20 where you pull into my carport that I live at.  
21 And you can see the screened-in porch area.  
22 That's those two windows and the door going to  
23 the screened porch.

24 Q. Okay. So the carport is -- what you



1 referred to as the carport, that's, like, the  
2 overhang coming out of the house and  
3 underneath -- a car can fit under that overhang;  
4 is that what you're saying?

5 A. Yes.

6 Q. Okay. And then the screened-in area is  
7 right behind the car door with those kind of  
8 horizontal windows up to the right, and then it  
9 looks like there's a door right there, right?

10 A. Yes, the door is to the left of the  
11 windows.

12 Q. Yeah. And the screened-in part are  
13 those windows and the door, but there is a solid  
14 wall closing in that screened-in area, right?

15 A. There's a solid wall on the right-hand  
16 side of those windows. On the left-hand side  
17 where the door is, there's a door going to the  
18 inside of my house.

19 Q. But below those windows, that is like a  
20 -- below those windows that you can see -- the  
21 part of the picture that's kind of covered up by  
22 the car, that's a wall, right? That's not more  
23 windows, right?

24 A. Correct.



1 Q. Okay. So to the extent that sound can  
2 get into that room, it's coming through the door  
3 and those three windows, right?

4 A. Correct.

5 Q. Okay. And so this is on the east side  
6 of your home, and so Stephanie Baldwin's house  
7 would be across the street and even further east  
8 than this, right?

9 A. Across the street to the ~~west~~. east

10 Q. Oh, to the west?

11 A. The opposite side of my screened porch.

12 Q. Okay. So you'd have to cross through  
13 your yard, past your house in order to get to  
14 Stephanie Baldwin's home, right?

15 A. Well, I mean, I don't know how exactly  
16 to describe it other than, like, my house wasn't  
17 directly across from her house, it was across  
18 the street and to the right. So kind of a  
19 little kitty-corner, if that makes sense.

20 Q. So when you go out the front door to  
21 your house, in order to go towards the carport,  
22 you would turn left, right, when you walk out  
23 the door of your house?

24 A. My door?





1 Q. Yes.

2 A. Yes.

3 Q. But if you wanted to go to Stephanie  
4 Baldwin's house, when you walk out the front  
5 door of your house, you would take a right,  
6 right?

7 A. Not necessarily a right. I would go  
8 straight across the street and veer to the right  
9 somewhat.

10 Q. Okay. Thank you. That's helpful.  
11 So why don't you just -- once you were  
12 in there smoking and you started hearing people  
13 screaming and hollering, why don't you just walk  
14 me through what you heard?

15 A. So basically -- I wasn't out there very  
16 long because I was smoking a cigarette. And  
17 then I heard the screaming and hollering, so I  
18 was standing by the door and listening. And  
19 there was one guy screaming, you know, F her, F  
20 her, that's why I treat her like I do. Just  
21 screaming. And everybody was hollering at each  
22 other.

23 And there was another guy's voice  
24 saying, you know, stop it, you know, come on



1 man, stop it. So it sounded like to me just  
2 from what I could hear -- I couldn't see  
3 anything -- that he was trying to, you know,  
4 defuse the situation and get the guy out of  
5 there.

6 Q. Okay. And then what happened?

7 A. After that, you know, he kept saying --  
8 trying to get the guy to stop and get him to  
9 leave. So I heard a car door shut and then them  
10 quickly backing out. And I thought they hit my  
11 neighbor -- my other neighbor's pole, but  
12 apparently they hit my mailbox. I didn't know  
13 that because I couldn't see anything.

14 And then very quickly after that, I  
15 heard gunshots and I threw my cigarette down on  
16 the carport and ran inside.

17 Q. Why did you run inside?

18 A. Because I heard gunshots.

19 Q. Okay. And you heard four?

20 A. Yes.

21 Q. And you ran inside, you heard gunshots.  
22 About how long until you walked outside to see  
23 what was going on?

24 A. Never walked outside.



1 Q. So you never actually saw the scene,  
2 right?

3 A. No.

4 Q. Okay. Even after everything had  
5 already happened, you never saw anyone laying on  
6 the ground, you never saw, you know, the police  
7 come and do their investigation, anything like  
8 that?

9 A. Well, after the incident happened, I  
10 went inside and I was looking out the front door  
11 window -- or, excuse me, my living room window.  
12 And I could see, you know, police officers and  
13 screaming and commotion from the girl that lived  
14 across the street from me. I didn't know what  
15 happened at that point because it was right at  
16 the end of my property, so there was bushes and  
17 trees blocking it. So I couldn't see anything  
18 as far as, you know, any kind of vehicle.

19 Q. Did you see anyone laying in the street  
20 after the shooting?

21 A. No.

22 Q. Okay. Did you see any vehicles?

23 A. No. That was past my line of vision.

24 Q. And just to be clear, I know you've



1 said this multiple times in other interviews,  
2 but you -- prior to the gunshots, you had no  
3 vision of the street at all, right?

4 A. Correct.

5 Q. And you didn't hear anyone issue any  
6 commands or warnings before the gunshots went  
7 off, right?

8 A. No, because it was -- I mean, it all  
9 happened so quickly and there was so much  
10 screaming and hollering going on, and then  
11 hitting what I later found out was my mailbox.  
12 It happened so quickly, so...

13 Q. But when they got into the vehicle, it  
14 had quieted down, right?

15 MR. BRUNI: Objection to form.

16 MR. WHITFIELD: Join.

17 MS. HARTON: Do you not understand the  
18 question?

19 THE WITNESS: No, could you repeat it?

20 MS. HARTON: Yeah.

21 BY MS. HARTON:

22 Q. At some point shortly before they  
23 struck -- the vehicle struck the mailbox, you  
24 heard two car doors shut, correct?



1 A. Correct.

2 Q. Okay. And when those car doors shut,  
3 you kind of thought, okay, this is -- you know,  
4 the whole commotion is over, it's quieting down,  
5 right?

6 A. No, that is not --

7 Q. Okay. And that's not what you told  
8 investigators on the day that you were  
9 interviewed?

10 A. No, that's not what I'm saying. I'm  
11 just saying it happened so quickly that I don't  
12 feel like there was enough time for the  
13 commotion to die down before they hit my  
14 mailbox. Like, it was all within a very, very  
15 short period of time.

16 Q. When --

17 A. And it --

18 Q. Go ahead.

19 A. I'm sorry.

20 Q. No, go ahead.

21 A. It's a very -- I mean, the area we're  
22 talking about is very small too. It's not like,  
23 you know, a huge street or anything like that.  
24 So it all happened very quickly.



1 vehicle accelerate after you heard it strike an  
2 object?

3 A. Yes.

4 Q. Okay. But you did not actually see the  
5 vehicle move at all, right? You didn't see  
6 anything?

7 A. I couldn't from where I was standing on  
8 the porch, no.

9 Q. So after you heard the noise that you  
10 now know was a vehicle striking a mailbox, tell  
11 me exactly the noise that you heard.

12 A. The best way I can describe it was, you  
13 know, car backing out of the drive -- their  
14 driveway or wherever they were parked, hitting  
15 the mailbox and then "er." That's the best way  
16 I can describe it.

17 Q. Did it sound like tires squealing?

18 A. I mean, I don't know how to describe  
19 tires squealing other than the noise I heard,  
20 which was like an "er" sound. I know it's --  
21 don't know how else to put that into words.

22 Q. Okay. So you don't know whether it was  
23 the sound of the tires against the ground or the  
24 revving of the engine or any other noise that a



1 vehicle could make?

2 A. In my mind, it sounded like tires. I  
3 mean, I know what a revving engine sounds like  
4 and I don't recall it sounded like that.

5 Q. Okay. So you did not hear the revving  
6 of any engine?

7 A. From what I recall, it sounded like  
8 tires, you know, squealing on the pavement.  
9 That's the best way I can describe it.

10 Q. Okay. So I'm going to play you an  
11 exhibit.

12 MS. HARTON: This is Exhibit 55.

13 (Desroche Exhibit No. 55 marked  
14 for identification.)

15 (Audio played.)

16 THE WITNESS: Am I allowed to see a copy of  
17 that?

18 MR. WHITFIELD: This is just audio.

19 (Audio played.)

20 MR. WHITFIELD: As you're playing that, give  
21 us a couple of seconds so we can make sure that  
22 the volume is up so we can hear that.

23 Are you playing that, like, in an open  
24 room, or is that being played on the actual



1 A. Yes.

2 Q. okay.

3 (Audio played.)

4 BY MS. HARTON:

5 Q. So I'm going to pause it there because  
6 I want to ask you a question about what you  
7 said.

8 You told the officer that you heard him  
9 accelerating, but not crazy, crazy, crazy,  
10 right? You heard that?

11 A. Yes.

12 Q. Okay. what did you mean by that?

13 A. Like I said earlier whenever I was  
14 trying to describe the noise that the car made  
15 when it was accelerating and I said "er." You  
16 know, I mean, it wasn't like a racetrack  
17 acceleration kind of thing, you know, 100 miles  
18 an hour or whatever. It's not that far of a  
19 distance. So I don't know how to elaborate  
20 further than that.

21 Q. So based on what you heard, you didn't  
22 hear anything that sounded like aggressive or  
23 reckless driving, right?

24 A. No, I didn't say that.





1 STATE OF ILLINOIS )  
2 COUNTY OF COOK ) SS.  
3

4 I, GINA M. SYLVESTER, Certified Shorthand  
5 Reporter and Registered Professional Reporter,  
6 do hereby certify that heretofore, to-wit, on  
7 the 19th day of November, 2024,  
8 MICHELLE DESROCHE, appeared remotely via  
9 videoconference, in a cause now pending and  
10 undetermined in the United States District Court  
11 for the Southern District of Mississippi,  
12 Southern Division, wherein CATINA PARKER is the  
13 Plaintiff, and CITY OF GULFPORT, et al., are the  
14 Defendants.

15 I further certify that the said,  
16 MICHELLE DESROCHE, was first duly sworn to  
17 testify the truth, the whole truth and nothing  
18 but the truth in the cause aforesaid; that the  
19 testimony then given by said witness was  
20 reported stenographically by me in the presence  
21 of the said witness, and afterwards reduced to  
22 typewriting by Computer-Aided Transcription, and  
23 the foregoing is a true and correct transcript  
24 of the testimony so given by said witness as



1 aforesaid.

2 I further certify that the signature to  
3 the foregoing deposition was reserved by counsel  
4 for the respective parties.

5 I further certify that the taking of this  
6 deposition was pursuant to notice and that there  
7 were present at the deposition the attorneys  
8 hereinbefore mentioned.

9 I further certify that I am not counsel  
10 for nor in any way related to the parties to  
11 this suit, nor am I in any way interested in the  
12 outcome thereof.

13 IN TESTIMONY WHEREOF: I have hereunto set  
14 my verified digital signature on this 6th day of  
15 December, 2024.

16  
17   
18 GINA M. SYLVESTER, CSR, RPR

19 License No. 084-004856  
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